FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038570-C **Type of Permit:** FILMING **Release Date:** 04/06/2011

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP #223

Type of Production TV Drama

Producer JOHN KOUSAKUS

Director JOHN KOUSAKUS

1st AD ERIC POT

Production Manager RICK TUNELL

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818.339.2070
Secondary Phone Office - 323-956-2256

Location Assistant N/A N/A
Primary Phone Mobile - 323-956-2256
Secondary Phone

Fees

LA CITY DOT SIGN REMOVALS AND ENGINEERS $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number F00038570-C
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP #223

Location Manager Tony Salome
Primary Phone Mobile - 818.339.2070
Secondary Phone Office - 323-956-2256

Location Address 335 Culver Blvd, Playa Del Rey, CA, 90293

Location Type Retail Business

Prep Dates 4/1/2011 - 4/1/2011 07:00 - 19:00 1 day

Film Dates 4/4/2011 - 4/5/2011 06:00 - 22:00 2 days

Strike Dates 4/6/2011 - 4/6/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
culver.38570.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	30
LA City UFSO assigned	27219
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Condor & Crane; Explosion with fire ball between 9am and 4pm 4/4 only - blowing out set wall; Picture Vehicles on sidewalk; Crime scene aftermath;

Special Effects: F/X Permit # 15724

Type	No. Times Per Day	No. Takes Per Take
Explosion	1	1
Fire Ball	1	1

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Summary Information — Location

Permit Number	F00038570-C	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818.339.2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2256
Production Title	BATTLESHIP #223		

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL Michael Dinh

Coordinator Note UFSO REQUIRED FOR F/X 0900-1600HRS ON 4/4 ONLY

Coordinator Note Rider C adds DOT fees for :
Production knocked down post & sign by accident. Inspection done.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Dockweiler Beach , Los Angeles, CA, 90293

Parking Notes
Base camp: 138 Culver Blvd
Crew parking: 150 spaces at Dockweiler Lot 1 on 4/4 and 4/5 at 5am

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

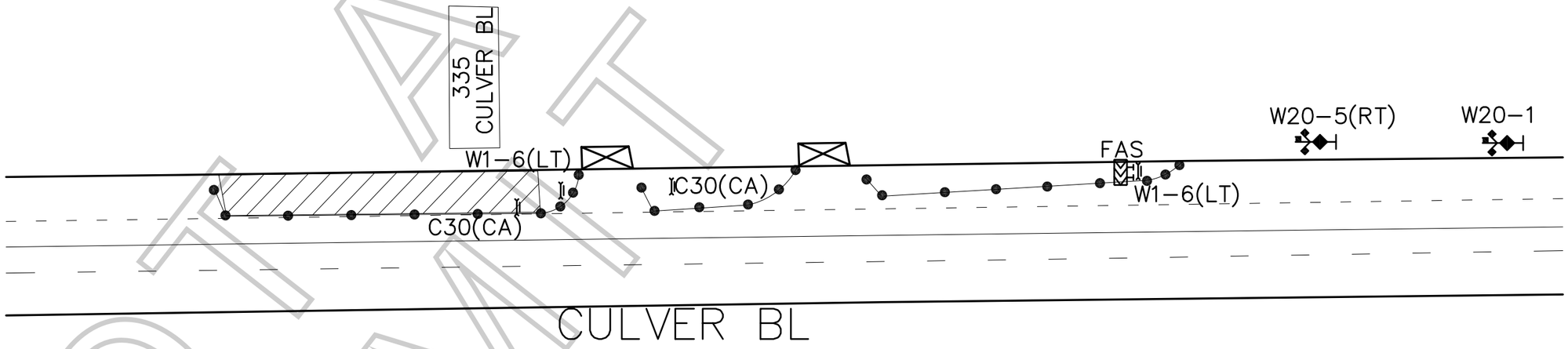
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

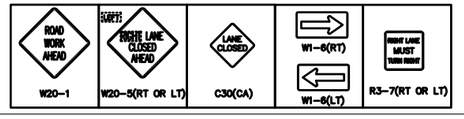
NO FEE PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F–38570

CLOSURE INFO:

N/S CURB PLUS ONE LANE CULVER BL
100' FRONT OF 335 CULVER BL
4/04, 0900–1600

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.